# **School Dance Styles**

Ecole de Danse

#### **BREATHE CHA**

Count: 32 Wall: 2 Level: Advanced

Choreographer: José Miguel Belloque Vane (NL) & Tim Johnson (UK) - December 2023

Music: Breathe - Parah Dice & Brianna

Count In: Dance begins after 32 counts

Notes: Tag happens at the end of wall 6 facing the front.

#### [1-8] L side, 1/8 R rock back, recover, R shuffle, step L, ½ R, ½ L shuffle back

- 1 -2 Step L to left side (1) Making an 1/8 turn right, step back on R (2) \*end facing 1:30
- 3 4&5 Recover weight onto L (3) Step forward on R (4) step L behind R (&) step forward on R
- 6-7 Step forward on L (6) Making a ½ turn to your right, recover weight onto R (7)
- 8& Making a ½ turn to your right, step back on L (8) step R back Infront of L (&) \*end facing 1:30

# [9-16] 1/8 R behind, L side, R cross, 1/8 L shuffle, R forward, ½ hold, heal twists

- 1 Step back on L (1) {this ends the shuffle back from the previous section}
- 2&3 Making an 1/8 of a turn left, step R behind L (2) step L to left side (&) Cross R over L (3) \*end facing 12
- 4&5 Making an 1/8 of a turn left, Step L forward (4) step R behind L (&) step L forward (5) \*end facing 10:30
- 6-7 Step R forward (6) taking weight on L, making a ½ turn left (7) \*end facing 5:30
- 8& Hold (8) twist both heels out to the left (&)

### [17-24] L forward, ½ left, ½ shuffle, cross rock R, recover L, 1/8 R sailor

- 1 Twist heels back in place taking weight onto R (1)
- 2-3 Step forward on L (2) continuing to travel forward, make  $\frac{1}{2}$  turn to the left stepping back on R (3)
- 4&5 Making a ½ turn to the left, step forward L (4) step R behind L (&) step forward L
- 6-7 Cross R over L (option to make this a small jump, flicking L up behind R) (6) making an 1/8 turn to the right, step back on L as you sweep R from front to back (7) \*end facing 6
- 8& Step R behind L (8) step L to left side (&)

#### [25-32] L cross samba, full volta turn right, chest pop

- Step R next to L (1) {this ends the sailor step from the previous section}
- 2&3 Cross L over R (2) rock R to right side (&) recover weight onto L (3)
- 4&5& Making a ¼ turn right, step forward on R (4) lock L behind R (&) making a ¼ turn right, step forward on R (5) lock L behind R (&)
- 6&7-8 Making a ¼ turn right, step forward on R (6) lock L behind R (&)

making a ¼ turn right, step

forward on R (7) holding right hand over chest pop chest forward and back (8)

\*end facing 6

Cathy MERIOT - Choréographe / Instructor 106 I chemin des Jardins

83920 LA MOTTE en PROVENCE

tél: 06.61.17.10.82 courriel: <u>cathy.meriot83@sfr.fr</u>

www.schooldancestyles.fr

# **School Dance Styles**

Ecole de Danse

**TAG:** (40c) At the end of wall 6, facing the front

#### [1-8] L cross, R side, L behind sweep, behind side 1/4, hold

- 1-2-3 Cross L over R (1) step R to right side (2) step L behind R as you start to sweep R from front to back (3)
- 4-5 continue to slowly sweep R from front to back over the 2 counts (4-5)
- 6&7 step R behind L (6) making a ¼ turn left, step L to left side (&) step forward on R, hold right arm out in front of you, palm facing forward (7) \*end facing 9 o'clock
- 8 Hold (8)

# [1-8] L cross rock, recover, ¼, drag, cross, 1/4, collect, hold

- Cross rock L over R (1) recover weight on R (2)
- 3-4-5 making a ¼ turn to the left, take a large step out to the left on L (3) keeping weight on L, continue to slowly drag R towards L (4-5) \*end facing 6
- Cross R over L (6) making a ¼ turn to the right step back on L (&) 6&7 raising up onto your toes, step R next to L (7) \*end facing 9 o'clock
- 8 Hold (8)

# [1-8] Step L, 1/2, 1/4, L sway, R prep, full turn, hold

- Step forward on L (1) continuing to travel forward, making a ½ turn to the left stepping back on R (2)
- Making a ¼ turn to the left, step L to left side (3) sway body to the left (4) 3-4 \*end facing 12
- 5-6&7 Rock R out to the right side as you prep body (5) making a ¼ turn to the left, step forward on L (6) make a ½ turn to the left stepping back on R (&) make a ¼ turn to the left stepping L to left side (7) \*end facing 12
- 8 hold (8)

#### [1-8] R side, L close, body roll, back L, 1/4 sway

- Step R to right side as you reach right arm out in front of you, palm facing up (1) Keeping your right arm out, close L next to R as you reach left arm out in front of you, palm facing up (2)
- Pull both arms in, closing fists and tucking elbows in to your waist as you begin to body 3-4 roll from head to toe (3) continue to body roll down as you slowly drop your arms by your sides(4)
- 5-6 Slowly step back on left over the two counts (5-6)
- Making a ¼ turn to the right, step R out to right side (7) as your weight moves to the R 7-8 continue to sway the body out to the right (8) \*end facing 3 o'clock

Cathy MERIOT - Choréographe / Instructor 106 I chemin des Jardins

83920 LA MOTTE en PROVENCE

tél: 06.61.17.10.82 courriel: cathy.meriot83@sfr.fr www.schooldancestyles.fr

# **School Dance Styles**

Ecole de Danse

# [1-8] R side, L close, body roll, back L, 1/4 sway

- 1-2 Rock L out to left side (1) sway body to the left (2)
- 3-4 Rock R out to right side (3) sway body to the right (4)
- 5-6 making a  $\frac{1}{4}$  turn left, step forward on L (5) continuing to travel forward, make a  $\frac{1}{2}$  turn left stepping back on R (6)
- 7-8 continuing to travel forward, make a ½ left stepping forward on L (7) cross R over L, hold right hand over chest popping chest forward (8) \*end facing 12



Cathy MERIOT - Choréographe / Instructor 106 I chemin des Jardins

83920 LA MOTTE en PROVENCE

tél: 06.61.17.10.82 courriel: <u>cathy.meriot83@sfr.fr</u> www.schooldancestyles.fr